





## Writing Genre Coverage 2024-2025

	Year 1 Julia Donaldson	Year 2 Oliver Jeffers	Year 3 Roald Dahl	Year 4 David Walliams	Year 5 Vashti Hardy	Year 6 JK Rowling
Hylton Heroes week 1 & 2	 'After the Fall' by Dan Santat – whole school writing focus					
Aut I	<b>Narrative</b> <b>Room on the Broom</b> Write sentences linked to familiar stories. Link to Julia Donaldson - feature author.	<b>Non Chron report</b> Oliver Jeffers Year 2 feature author	<b>Non-Chron report</b> Roald Dahl - Year 3 feature author	<b>Non-Chron report</b> David Walliams - Year 4 feature author	<b>Non-Chron Report</b> Linked to <b>Brightstorm</b> story by Year 5 feature author Vashti Hardy.	<b>Recount</b> <b>Harry Potter</b> Biography linked to characters in text.
	<b>Narrative</b> <b>Monkey Puzzle</b> Write sentences linked to stories with repetition e.g. "Oh no it's a Gruffalo".	<b>Narrative</b> <b>The Gingerbread Man</b> Re-tell a three part traditional tale.	<b>Narrative</b> <b>Stone Age Boy</b> Four par story (first person) -	<b>Recount</b> Autobiography – (first person with clear audience) - All About Me	<b>Narrative</b> <b>Alma</b> Create story narrative to go with silent short movie.	<b>Narrative</b> <b>Jason &amp; The Argonauts</b> Re-write play into narrative. (Story openings focus)
Aut II	<b>Narrative</b> <b>The Smart. Giant in Town</b> Character description sentences. As above Introduce adjectives in sentences.	<b>Narrative</b> <b>Class 2 at the Zoo</b> Re-tell three part story.	<b>Non-Chron Report</b> Volcanoes - clear audience , formal style & specific language choices.	<b>Narrative</b> <b>Mr. Stink</b> Re-tell. Focus on expanded noun phrases for description and adverbial openers – introduce use of direct speech.	<b>Persuasion</b> Write a persuasive holiday brochure for Mexico.	<b>Narrative</b> Re-write Jason & the Argonauts play into narrative. (Dialogue & atmosphere focus for scene 2)
	<b>Instructions</b> <b>Superworm</b> Write sentences to match sequenced pictures – How to make a .... Focus on imperative verbs. How to make a wizard hat.	<b>Instructions</b> Write instructions to make Elf sandwiches. Focus on imperative verbs.	<b>Narrative</b> Four part story (third person) - Elf on the Shelf	<b>Non-Chron report</b> Teeth – clear audience and form. Focus on adverbial openers	<b>Narrative</b> <b>The Snowman</b> Write a descriptive scene from the story/film. Focus on descriptive & atmospheric vocabulary.	<b>Narrative</b> Re-tell 'crashing rocks' scene from play. Focus on description/atmosphere.

Week 1	 <b>‘Ruby’s Worry’ by Tom Percival – whole school writing focus</b>					
Spring I	<b>Narrative</b> <b>Zog</b> Re-tell a basic three part story – focus on simple sentences to match pictures.	<b>Non-Chron Report</b> The Great Fire of London. Focus on organization of facts under given sub-headings.	<b>Narrative</b> <b>Escape from Pompeii.</b> Story re-tell.	<b>Narrative</b> <b>Oliver Twist</b> Character description of Fagan. Focus on descriptive devices - expanded noun phrases & adverbs.	<b>Non-Chron report</b> Natural disasters – distinct form and audience.	<b>Non-Chron report</b> Mythical creature – distinct form and specific audience.
	<b>Narrative</b> <b>Little Red Riding Hood. Goldilocks</b> Describe setting and character (wolf) / letter Focus on conjunctions and adjectives.	<b>Narrative</b> <b>The Storm Whale</b> Re-tell a basic three part story about a central character.	<b>Instructions</b> How to make a pneumatic balloon car.	<b>Non-Chron report</b> Characters in Oliver Twist / Victorian Workhouses tbc.	<b>Narrative</b> <b>Viking Boy</b> Re-tell story. Focus on use of language for atmosphere.	<b>Narrative</b> Character description – Link to Harry Potter text. Recap dialogue and atmosphere.
Spring II	<b>Narrative</b> <b>Aliens Love Underpants</b> Re-tell a familiar story - add own idea e.g. (change type of pants) Focus on use of simple adjectives & conjunctions.	<b>Recount</b> Diary Entry – write in role as a witness to the Great Fire of London.	<b>Non-Chron Report</b> Impact of Roman Empire on Britain – focus on writing of extended sentences under given sub- headings.	<b>Persuasion</b> Scandinavia Travel Brochure – Focus on typical persuasive phrases, alliteration & tactics for grabbing attention.	<b>Recount</b> <b>Beowulf</b> Diary entry from perspective Beowulf.	<b>Persuasion</b> Write a hotel brochure. Focus on range of persuasive presentational & linguistic devices.
	<b>Narrative</b> <b>The King’s Pants</b> Re-tell a familiar story. Focus on use of conjunctions and adjectives to add detail.	<b>Recount</b> Informal letter from Grace Darling.	<b>Recount</b> <b>HISTORY LINK</b> Diary entry – write in role as a Roman Soldier. Focus on chronological order and use of suitable time connectives.	<b>Recount</b> Diary entry - a day in the life of a Victorian school child. Link to Beamish visit. Focus on fronted adverbials.	<b>Narrative</b> <b>Beowulf</b> Character description of Grendel – focus on language for detail and atmosphere.	<b>Persuasion</b> Write a formal letter to council to complain about teenagers in the park.

Week 1	 <b>'The Day the Crayons Came Home' by Oliver Jeffers – whole school writing focus</b>					
Summer I	<b>Narrative</b> <b>What the Ladybird Heard at the Seaside</b> Write sentences linked to stories. Focus on use of adjectives and conjunctions.	<b>Narrative</b> <b>Pirates Next Door</b> Re-tell four part story. Focus on clear use of subordination and co-ordination.	<b>Non-Chron Report</b> Write a report on the Ancient Egyptians. Clear audience & form.	<b>Narrative</b> <b>Thor's Hammer</b> Re-tell of Anglo Saxon myth. Focus on use of figurative language to create mood and atmosphere.	<b>Recount</b> Biography on Henry VIII linked to History topic.	<b>Narrative</b> Plan & write a story with a distinct atmosphere (mystery focus)
	<b>Narrative</b> Write sentences linked to stories with repetition Introduce ? and !	<b>Persuasion</b> Write visitor leaflet for The Botanic Gardens. Focus on use of subordination to convince reader.	<b>Recount</b> Write in role as Howard Carter. Focus on use of different sentence openers.	<b>Non-Chron report</b> The Main Rivers of the World. Focus on use of paragraphs. Link to geog topic.	<b>Discussion</b> <b>The King Who Banned the Dark</b> Write text giving arguments for and against keeping the light on.	<b>SATS PREP</b>
Summer II	<b>Narrative</b> <b>Pirates Love Underpants.</b> Write sentences about a familiar story. Focus on use of question and exclamation marks in sentences.	<b>Narrative</b> <b>The Lighthouse.</b> Re-tell four part story. Focus on range of sentence types and language to add detail.	<b>Persuasion</b> Formal letter to supermarkets, linked to OPAL project. Focus on style and vocabulary appropriate for the reader.	<b>Persuasion</b> Formal letter to head teacher to request extra playtime in summer term. Focus on style and vocabulary appropriate for the reader.	<b>Narrative</b> <b>Leon and the Place Between</b> Re-tell story – change parts of story for own ideas.	<b>Narrative</b> Plan & write mystery narrative with character focus. (Revise dialogue, character and description)
	<b>Instructions</b> Write sentences to match sequenced pictures – How to make a pirate hats. Use numbers for each step, time connectives & adjectives.	<b>Persuasion</b> Poster to persuade to become a pirate. Focus on use of subordination to convince reader.	<b>Instructions</b> How to make a healthy pizza. Focus on adverbial openers, adverbs, language, brackets for extra detail.	<b>Narrative</b> <b>Gangsta Granny.</b> Write a character description in the form of a wanted poster. Focus on adverbial openers and extended sentences to add detail.	<b>Persuasion</b> <b>A Planet full of Plastic</b> Formal letter to council to persuade them to do more about litter pollution at the beach. Use text	<b>Discussion</b> Social media linked. Focus on specific form and audience.