National Curriculum aim 1	National Curriculum aim 2	National Curriculum aim 3	
Mechanisms.	Structures	Cookery	
To create a mechanism including wheels and axles	To create a free standing structure	Design and make a smoothie	
Mechanism	Textiles.	Cookery.	
To create a mechanism including leverages and sliders.	To create a Christmas decoration using different join for fabric.	Design and make a healthy wrap	
Mechanisms	Structures	Cookery	
To create a mechanism using a pneumatic system.	To create a shell structure.	Design and create a savory dish using fresh ingredients.	
Textiles	Electrical System	Cookery	
To create a Christmas stocking using different fastenings and layering fabric.	To create an electrical system containing a battery.	Design and create food within a budget.	
Toytiles	Machanisms	Cookery	
To use a blanket stitch to join fabric and create a decorative piece.	To create a mechanism including gears or pulleys.	Design and create a healthy recipe.	
Structures	Electrical system	Cookery	
To strengthen, stiffen and reinforce a structure.	To create an electrical system controlled by a circuit.	Design and create their own recipe.	
	Mechanisms. To create a mechanism including wheels and axles Mechanism To create a mechanism including leverages and sliders. Mechanisms To create a mechanism using a pneumatic system. Textiles To create a Christmas stocking using different fastenings and layering fabric. Textiles To use a blanket stitch to join fabric and create a decorative piece. Structures	Mechanisms. To create a mechanism including wheels and axles Mechanism To create a mechanism including leverages and sliders. Mechanisms To create a mechanism including leverages and sliders. Mechanisms To create a mechanism using a pneumatic system. To create a mechanism using a pneumatic system. Textiles To create a Christmas decoration using different join for fabric. Structures To create a shell structure. Electrical System To create an electrical system containing a battery. Textiles To use a blanket stitch to join fabric and create a decorative piece. Structures To create an electrical system To create a mechanism including gears or pulleys. Electrical system To create an electrical system controlled by a	

		Т	Т	T	1		Τ
	EYFS	1	2	3	4	5	6
DESIGN							
Contexts, users and purposes Generate, develop, model and communic ate ideas	Select appropriate resources Use gestures, talking and arrangements of materials and components to show design Use contexts set by the teacher and myself Use language of designing and making (join, build, shape, longer, shorter, heavier etc.)	Have own ideas explain what I want to do Explain what my product is for, and how it will work use pictures and words to plan design a product for myself following design criteria research similar existing products	have own ideas and plan what to do next explain what I want to do and describe how I may do it explain purpose of product, how it will work and how it will be suitable for the user describe design using pictures, words, models and diagrams design products for myself and others following design criteria choose best tools and materials, and explain choices use knowledge of existing products to produce ideas	Begin to research others' needs show design meets a range of requirements describe purpose of product follow a given design criteria have at least one idea about how to create product create a plan which shows order, equipment and tools describe design using an accurately labelled sketch and words make design decisions explain how product will work Make a prototype	Use research for design ideas Show design meets a range of requirements and is fit for purpose Begin to create own design criteria Have at least one idea about how to create product and suggest improvements for design. Produce a plan and explain it to others Say how realistic plan is. Include an annotated sketch Make and explain design decisions considering availability of resources Explain how product will work Make a prototype	Use internet and questionnaires for research and design ideas Take a user's view into account when designing Begin to consider needs/wants of individuals/groups when designing and ensure product is fit for purpose Create own design criteria Have a range of ideas Produce a logical, realistic plan and explain it to others. Use cross-sectional planning and annotated sketches Make design decisions considering time and resources. Clearly explain how parts of product will work. Model and refine design ideas by making prototypes and using pattern pieces. Begin to use computeraided designs.	 Draw on market research to inform design Use research of user's individual needs, wants, requirements for design Identify features of design that will appeal to the intended user Create own design criteria and specification Come up with innovative design ideas Follow and refine a logical plan. Use annotated sketches, cross sectional planning and exploded diagrams Make design decisions, considering, resources and cost Clearly explain how parts of design will work, and how they are fit for purpose Independently model and refine design ideas by making prototypes and using pattern pieces Use computer aided designs.
End of KS expecta	itions:		•	End of KS expectations:	•	•	
based • Gener templa	 Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology 			are fit for purpose Generate, develo	e, aimed at particular individua	eir ideas through discussion, anno	
Organisati on and planning Practical skills and technique s	Construct with a purpose, using a variety of resources Use simple tools and techniques Build / construct with a wide range of objects Select tools & techniques to shape, assemble and join	Explain what I'm making and why consider what I need to do next select tools/equipment to cut, shape, join, finish and explain choices Measure, mark out, cut and shape, with support	 Explain what I am making and why it fits the purpose Make suggestions as to what I need to do next. Join materials/ components together in different ways Measure, mark out, cut and shape materials and components, with support. 	Select suitable tools/equipment, explain choices; begin to use them accurately Select appropriate materials, fit for purpose. Work through plan in order Consider how good product will be Begin to measure, mark out, cut and	Select suitable tools and equipment, explain choices in relation to required techniques and use accurately Select appropriate materials, fit for purpose; explain choices Work through plan in order.	use selected tools and equipment with good level of precision produce suitable lists of tools, equipment/materials needed Select appropriate materials, fit for purpose; explain choices, considering functionality create and follow detailed step-by-step plan	use selected tools and equipment precisely Produce suitable lists of tools, equipment, materials needed, considering constraints Select appropriate materials, fit for purpose; explain choices, considering functionality and aesthetics create, follow, and adapt detailed step-by-step plans

	Replicate structures with materials / components Discuss how to make an activity safe and hygienic Record experiences by drawing, writing, voice recording	Choose suitable materials and explain choices Try to use finishing techniques to make product look good Work in a safe and hygienic manner	Describe which tools I'm using and why Choose suitable materials and explain choices depending on characteristics. Use finishing techniques to make product look good Work safely and hygienically	shape materials/components with some accuracy • Begin to assemble, join and combine materials and components with some accuracy • Begin to apply a range of finishing techniques with some accuracy	Realise if product is going to be good quality Measure, mark out, cut and shape materials/components with some accuracy Assemble, join and combine materials and components with some accuracy apply a range of finishing techniques with some accuracy	explain how product will appeal to an audience mainly accurately measure, mark out, cut and shape materials/components *mainly accurately assemble, join and combine materials/components mainly accurately apply a range of finishing techniques use techniques that involve a small number of steps Begin to be resourceful with practical problems	Explain how product will appeal to audience; make changes to improve quality Accurately measure, mark out, cut and shape materials/components Accurately assemble, join and combine materials/components Accurately apply a range of finishing techniques Use techniques that involve a number of steps Be resourceful with practical problems.
 Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics 			shaping, joining ar • Select from and u	nd finishing], accurately	quipment to perform practical ta nd components, including constr ties and aesthetic qualities		

EVALUATE

Own products and their processes

- Adapt work if necessary
- Dismantle, examine, talk about existing objects/structure
 s
- Consider and manage some risks
- Practise some appropriate safety measures independently
- Talk about how things work
- Look at similarities and differences between existing objects / materials / tools
- Show an interest in technological toys
- Describe textures

- Talk about my work, linking it to what I was asked to do
- talk about existing products considering: use, materials, how they work, audience, where they might be used
- talk about existing products, and say what is and isn't good
- talk about things that other people have made
- begin to talk about what could make product better

- Describe what went well, thinking about design criteria
- talk about existing products considering: use, materials, how they work, audience, where they might be used; express personal opinion
- evaluate how good existing products are
- talk about what I would do differently if I were to do it again and why

- Look at design criteria while designing and making
- use design criteria to evaluate finished product
- Say what I would change to make design better
- begin to evaluate existing products, considering: how well they have been made, materials, whether they work, how they have been made, fit for purpose
- begin to understand by whom, when and where products were designed
- learn about some inventors/designers/ engineers/chefs/ manufacturers of ground breaking products

- refer to design criteria while designing and making
- use criteria to evaluate product
- Begin to explain how I could improve original design
- Evaluate existing products, considering: how well they've been made, materials, whether they work, how they have been made, fit for purpose
- Discuss by whom, when and where products were designed
- Research whether products can be recycled or reused
- know about some inventors/designers/ engineers/chefs/manufa cturers of groundbreaking products

- Evaluate quality of design while designing and making
- Evaluate ideas and finished product against specification, considering purpose and appearance.
- Test and evaluate final product
- Evaluate and discuss existing products, considering: how well they've been made, materials, whether they work, how they have been made, fit for purpose
- begin to evaluate how much products cost to make and how innovative they are
- Research how sustainable materials are
- Talk about some key inventors/designers/ engineers/ chefs/manufacturers of ground breaking products

- Evaluate quality of design while designing and making; is it fit for purpose?
- keep checking design is best it can be.
- Evaluate ideas and finished product against specification, stating if it's fit for purpose
- Test and evaluate final product; explain what would improve it and the effect different resources may have had
- Do thorough evaluations of existing products considering: how well they've been made, materials, whether they work, how they've been made, fit for purpose
- Evaluate how much products cost to make and how innovative they are
- Research and discuss how sustainable materials are
- Consider the impact of products beyond their intended purpose
- Discuss some key inventors/designers/ engineers/

					chefs/manufacturers of ground breaking product
End of KS expectations:				End of KS expectations:	
	e and evaluate a range o te their ideas and produc	f existing products cts against design criteria		 Evaluate their id their work. 	cts. wn design criteria and consider the views of others to improve sign and technology have helped shape the world

Technical	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
knowledge						
Mechanisms:	To know what wheels, axels and axel holders are To know the difference between fixed and free moving axels To know simple methods to fix wheels and axels to a product To know simple commercial products that use wheels and axels to move To know the difference between pulling and pushing forces To know which materials are best used for particular components (i.e. rubber covered wheels might provide more grip than plastic wheels) To know the names of some simple tools and their purpose	To know how to operate sliders and levers To know that different mechanisms create different types of movement To know what a pivot is To know the name of simple tools and their purpose To know some simple fixing techniques and when to use them (i.e. masking tape to secure a lollipop stick slider)	• Understanding how pneumatic systems work Learning that mechanisms are a system of parts that work together to create motion Understanding that pneumatic systems can be used as part of a mechanism Learning that pneumatic systems force air over a distance to create movement		To know that mechanical and electrical systems have an input, process and output To know what a gear is To know what a pulley is To know that gears and pulleys can speed up, slow down or change the direction of movement To know whether a gear will turn clockwise or anticlockwise To know how to accurately draw an exploded diagram To know technical vocabulary relevant to the project	
Structures.	Describing the purpose of structures Learning how to turn 2D nets into 3D structures Learning that the shape of materials can be changed to improve the strength and stiffness of structures		Identifying natural and man-made structures Identifying suitable materials to be selected Knowing that shapes and structures with wide, flat bases or legs are the most stable			Building on prior knowledge of net structures and broadening knowledge of frame structures Exploring how to create a strong beam Identifying arch and beam bridges and understanding the terms: compression and tension

	• Knowing thatt		. Understanding the state			
	Knowing that materials can he manipulated to improve		 Understanding that the shape of a structure affects 			• Knowing that the start
	be manipulated to improve		1			Knowing that structures
	strength and stiffness		its strength			can be strengthened by
			- Duilding - store and stiff			manipulating materials and
	Understanding that		Building a strong and stiff			shapes
	cylinders are a strong type		structure by folding paper			
	of structure					Learning that architects
			Understanding the			consider light, shadow and
	Develop awareness of		difference between frame			patterns when designing
	different structures for		and shell structure			
	different purposes					Implementing frame and
						shell structure knowledge
	Identifying when a					
	structure is more or less					Identifying the shell
	stable than another					structure in everyday life
						(cars, aeroplanes, tins, cans
						Identifying stronger and
						weaker structures
						Finding different ways to
						reinforce structures
						 Understanding how
						triangles can be used to
						reinforce bridges
						Articulating the difference
						between beam, arch, truss
						and suspension bridges
Textiles	•	Learning different ways in		Threading needles with	Learning to sew blanket	
		which to join fabrics		greater independence	stitch to join fabric	
		together: pinning, stapling,				
		gluing		Tying knots with greater	 Applying blanket stitch so 	
				independence	the space between the	
		Joining items using fabric			stitches is even and regular	
		glue or stitching		Sewing cross stitch and		
				appliqué	Threading needles	
		Identifying benefits of			Independently	
		these techniques		Understanding the need to		
		_,		count the thread on a piece	Learning different	
		Threading a needle		of even weave fabric in	decorative stitches	
				each direction to create		
		Sewing running stitch, with		uniform size and	Application and outcome of	
		evenly spaced, neat, even		appearance	the individual technique	
		stitches to join fabric				
				Understanding that fabrics	Sewing accurately with	
		Neatly pinning and cutting		can be layered for affect	even regularity of stitches	
		fabric using a template				
				Understanding that there		
				are different fastenings and		
				what they are		
				 Articulating the benefits 		
i e						
				and disadvantages of different fastening types		

Electricals.		 Learning how electrical items work Identifying electrical products Learning what electrical conductors and insulators are Understanding that a battery contains stored electricity and can be used to power products Identifying the features of an electrical system. Understanding how an electrical system works. Articulating the positives and negatives about different electrical systems. 	Learning the key components used to create functioning circu. Learning that graphite is conductor and can be used as part of a circuit Learning the difference between series and parallel circuits Understanding that breaks in a circuit will stop it from working

FOOD							
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	With support, follow a simple plan or recipe	Designing a smoothie based on a food combination which work well together	Designing a healthy wrap based on a food combination which work well together	Creating a healthy and nutritious recipe using fresh ingredients, considering the taste, texture, smell and appearance of the dish	Designing a biscuit within a given budget, drawing upon previous taste testing	 Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients Writing an amended method for a recipe to incorporate the relevant changes to ingredients 	Writing a recipe, explaining the key steps, method and ingredients Including facts and drawings from research undertaken
Make	 Children to observe adults using graters, knives, peelers, whisks, rolling pin, forks, spoons, learning the correct way to handle them as well as health and 	 Chopping fruit and vegetables safely to make a smoothie Identifying if a food is a fruit or a vegetable 	 Slicing food safely using the bridge or claw grip Constructing a wrap that meets a design brief 	 Knowing how to prepare themselves and a work space to cook safely in Learning the basic rules to avoid food contamination 	 Following a baking recipe Cooking safely, following basic hygiene rules Adapting a recipe Select correct grip to cut and slice 	 Cutting and preparing vegetables safely Using equipment safely, including knives, hot pans and hobs 	 Following a recipe, including using the correct quantities of each ingredient Adapting a recipe based on research Working to a given timescale

	safety when using kitchen utensils.	Learning where and how fruits and vegetables grow		Following the instructions within a recipe Begin to select correct grip to cut and slice food. (bridge / claw)	food. (bridge / claw)	Knowing how to avoid cross- contamination Following a step by step method carefully to make a recipe	Working safely and hygienically with independence
Evaluate	Say if they like or dislike something with a reason. Give words to describe the smell, taste, touch.	Tasting and evaluating different food combinations Describing appearance, smell and taste Suggesting information to be included on packaging	Describing the taste, texture and smell of fruit and vegetables Taste testing food combinations and final products Describing the information that should be included on a label Evaluating which grip was most effective.	Establishing and using design criteria to help test and review dishes Describing the benefits of fresh ingredients and the impact on the environment Suggesting points for improvement	Evaluating a recipe, considering: taste, smell, texture and appearance Describing the impact of the budget on the selection of ingredients Evaluating and comparing a range of products Suggesting modifications	Identifying the nutritional differences between different products and recipes Identifying and describing healthy benefits of food groups	Evaluating a recipe, considering: taste, smell, texture and origin of the food group Taste testing and scoring final products Suggesting and writing up points of improvements in productions Evaluating health and safety in production to minimise cross contamination
Technical knowledge	Understand that food comes from plants or animals.	Understanding the difference between fruits and vegetables Describing and grouping fruits by texture and taste	Understanding what makes a balanced diet Knowing where to find the nutritional information on packaging Knowing the five food groups	Working with cooking equipment safely and hygienically Learning that Learning that vegetables and fruit grow in certain season. Learning that each fruit and vegetable gives us nutritional benefits Learning to use, store and clean a knife safely	Understanding the impact of the cost and importance of budgeting while planning ingredients for a recipe. Understanding the environmental impact on future product and cost of production	Understanding where food comes from Understanding what makes up a balanced diet Learning to adapt a recipe to make it healthier Comparing two adapted recipes using a nutritional calculator and then identifying the healthier option	Learning how to research a recipe by ingredient Recording the relevant ingredients and equipment needed for a recipe Understanding the combinations of food that will complement one another Understanding where food comes from, describing the process of 'Farm to Fork' for a given ingredient

Progression of vocabulary for D.T

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Structures	Cut, fold, join, fix, weak, strong, stable, stiffer, structure, base, corner, point, straight, curved		3D shapes, edge, face, font, net, marking out, material, joining, assemble, three dimensional, Shell structure, Vertex.			Assemble, prism, vertex, breadth, capacity, scoring, adhesives, reduce, reuse, recycle, reinforce, triangulation, stability, temporary, permanent, prototype, innovation, functional, design brief
Mechanisms	Wheel, axel, fixed, free, design, make, cutting, joining, hacksaw, vice, dowel, body, cab, shaping	Mechanism, lever, slider, slot, pivot, guide/bridge, fastener, pull, push, down, straight, work, design, evaluate, purpose	Function, input, lever, linkage, mechanism, motion, output, pivot, pneumatic system.		Pulley, gear, driver, follower, rotation, motor, belt, spindle, motor, circuit, switch, ratio	
Textiles		Pattern, mark out, join, decorate, running stitch, needle, fabric Template, quality, suitable, features, overstitch, design, seam		Fastening, compartment, zip, finishing technique, function, prototype, back stitch, felted, woven, knitted, bonded, Aesthetics, seam allowance, pinning, embroidery	back stitch, blanket stitch, cross stitch Specification, tacking, working drawing, clasp, pinking shears, design criteria, hem, reinforce, stem stitch, satin stitch	
Electrical systems				User, fault, toggle switch, insulator, conductor, battery holder, crocodile clip		Design specification, light dependent resistor, switch, bulb, device, motor, battery, symbol, buzzer, switch, insulator, conductor, circuit, connection