## Spanish Progression Documents

	YEAR 3	YEAR 4	YEAR 5	YEAR 6
LISTENING	<ul> <li>To begin to listen attentively to spoken language and show understanding by joining in and responding</li> <li>appreciate stories, songs, poems and rhymes in the language</li> </ul>	<ul> <li>to continue to develop listening attentively to spoken language and show understanding by joining in and responding</li> <li>appreciate stories, songs, poems and rhymes in the language</li> </ul>	<ul> <li>to further develop listening attentively to spoken language and show understanding by joining in and responding</li> <li>appreciate stories, songs, poems and rhymes in the language</li> </ul>	<ul> <li>to confidently listen attentively to spoken language and show understanding by joining in and responding</li> <li>appreciate stories, songs, poems and rhymes in the language</li> </ul>
SPEAKIN <i>G</i>	<ul> <li>begin to engage in simple conversations; ask and answer questions</li> <li>begin to speak in sentences, using familiar vocabulary, phrases and basic language structures</li> <li>begin to develop accurate pronunciation and intonation when they are using familiar words and phrases</li> <li>describe people, places, things and actions orally</li> <li>begin to respond to those of others; seek clarification and help</li> <li>begin to present ideas and information orally to a range of audiences</li> </ul>	<ul> <li>continue to develop accurate pronunciation and intonation when they are using familiar words and phrases</li> <li>continue to develop engaging in conversations; ask and answer questions</li> <li>begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary</li> <li>to begin to express opinions and respond to those of others; seek clarification and help</li> <li>continue to develop speaking in sentences, using familiar vocabulary, phrases and basic language structures</li> <li>continue to develop presenting ideas and information orally to a range of audiences</li> </ul>	<ul> <li>to further develop accurate pronunciation and intonation when they are using familiar words and phrases</li> <li>to further engage in conversations; ask and answer questions</li> <li>to further broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary</li> <li>to more confidently express opinions and respond to those of others; seek clarification and help</li> <li>to further develop speaking in sentences, using familiar vocabulary, phrases and basic language structures</li> <li>further develop presenting ideas and information orally to a range of audiences</li> </ul>	<ul> <li>confidently use accurate pronunciation and intonation when they are using familiar words and phrases</li> <li>confidently engage in conversations; ask and answer questions</li> <li>to further broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary</li> <li>confidently express opinions and respond to those of others; seek clarification and help</li> <li>confidently speak in sentences, using familiar vocabulary, phrases and basic language structures</li> <li>confidently present ideas and information orally to a range of audiences</li> </ul>

GRAMMAR & SPELLING	<ul> <li>differing pronunciation of letters - h, v, ll , k, n, j, z, i</li> <li>formal / informal asking questions</li> <li>to begin to explore the patterns and sounds of language through songs and rhymes</li> </ul>	<ul> <li>use of no capital letters for days / months</li> <li>definite article el</li> <li>singular and plural articles</li> <li>differing pronunciation of letters - h, i, dia</li> <li>begin to understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms</li> <li>begin to understand the conjugation of high-frequency verbs;</li> <li>begin to understand the key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</li> <li>To continue to explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words</li> </ul>	<ul> <li>to further develop understanding of basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms</li> <li>to further develop understanding of the conjugation of high-frequency verbs;</li> <li>to further develop understanding of the key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</li> <li>More confidently explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words</li> <li>The possessive adjectives "my", "your", "her" and "his"</li> <li>to identify cognates</li> <li>the rules to make words plural</li> </ul>	<ul> <li>to confidently show understanding of basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms</li> <li>to confidently show understanding of the conjugation of high-frequency verbs;</li> <li>to confidently show understanding of the key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</li> <li>to confidently explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words</li> <li>The possessive adjectives "my", "your", "her" and "his"</li> <li>to identify cognates</li> <li>the rules to make words plural</li> </ul>
WRITING	<ul> <li>write single words and short phrases using prompts</li> <li>begin to write single words and short phrases without prompts</li> <li>describe people, places, things and actions in writing</li> <li>to begin to know how to write questions / exclamations</li> </ul>	<ul> <li>write single words and short phrases without prompts</li> <li>to continue to develop how to write questions / exclamations</li> </ul>	<ul> <li>write phrases from memory, and adapt these to create new sentences, to express ideas clearly</li> <li>describe people, places, things and actions in writing</li> </ul>	<ul> <li>write more phrases from memory, and adapt these to create new sentences, to express ideas clearly</li> <li>to confidently describe people, places, things and actions in writing</li> <li>to confidently write questions / exclamations</li> </ul>

begin to develop accurate pronunciation and intonation when they are reading aloud     read words and simple phrases  90  20  20  20  20  20  20  20  20  20	<ul> <li>continue to develop accurate pronunciation and intonation when they are reading aloud</li> <li>read words and more complex phrases</li> </ul>	<ul> <li>read carefully and show understanding of words, phrases and simple writing</li> <li>to further develop accurate pronunciation and intonation when they are reading aloud</li> <li>read words and more complex phrases</li> </ul>	<ul> <li>confidently read and show understanding of words, phrases and simple writing</li> <li>confidently use accurate pronunciation and intonation when they are reading aloud</li> <li>confidently read words and more complex phrases</li> </ul>
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